

Mia Wurgaft

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voice: mezzo-soprano - height: 5'9"

JUILLIARD SCHOOL

<i>Who's Afraid of Virginia Woolf?</i>	Martha	Mike Rudko
<i>Spin</i>	Rabbi Lynn	Dustin Wills (written by Jake Brasch)
<i>The Tempest</i>	Prospero	Andrew Wildman Foster
<i>Three Sisters</i>	Masha	Richard Feldman
<i>The Sign in Sidney Brustein's Window</i>	Mavis	Melissa Mowry
<i>Sweat</i>	Tracey	Jimonn Cole
<i>Antony and Cleopatra</i>	Cleopatra	Richard Feldman/Jenny Lord/Dawn Saito
<i>Midheaven (workshop)</i>	Nancy Reagan	Noah Haidle

REGIONAL THEATER

<i>Webster's Bitch (world premiere)</i>	Gwen	Playhouse on Park, dir. Vanessa Morosco
<i>Othello</i>	Desdemona	ASC, dir. Ethan McSweeney
<i>Twelfth Night</i>	Viola/Sebastian	ASC dir. Dan Hasse
<i>A Midsummer Night's Dream</i>	Helena	ASC, dir. Nathan Winkelstein
<i>Grapes of Wrath</i>	Ma Joad	American Shakespeare Center (ASC), dir. Jose Zayas
<i>Two Gentlemen of Verona</i>	Julia	Shakespeare in the Square, dir. Rose Bochner
<i>As You Like It</i>	Rosalind	Shakespeare in the Square, dir. Arianna Chang

TRAINING

Juilliard School - MFA in Drama

NYU Tisch BFA in Drama - Stella Adler Studio, Experimental Theater Wing, Stonestreet Studios

Private Vocal Coaching

Terence Goff; Nancy Anderson

Midsummer in Oxford Program, British American Drama Academy

SPECIAL SKILLS

Basic Guitar and Piano; Dialects and Impressions (on request); A Cappella Experience; 200 HR RYT; Contact Improv; Good Head for Wigs; Strong Swimmer; MA Driver's License (manual and auto)